

Residency Program



“The HSQ residency was a smashing success. To have 1200 students listening intently and giving a standing ovation was more than I could ask for.” - Dennis Root, Mason City High



Prior To Arrival

MLS music is chosen and sent ahead of time. Students study works in preparation of HSQ arrival.

Day 1 - General Assembly

HSQ's famous lecture/demonstration consist of performance and Q&A. Many students are introduced for the first time to a new way in which make music - utilizing their "own" culture.

Private Lessons

HSQ can break into 4 rooms to give private, one-on-one instruction to select students.

Residency Program



20 Years Motivating Young Adults in their perseverance of their own identity and contributions.



Master Class

Students perform works prepared with HSQ members speaking and demonstrating directly to sections and individuals.

Art of Arranging

John Reed teaches creative techniques in the approach to arranging for string quartet.

Haydn as Mentor

Richard Maximoff explains why Haydn was the “greatest writer for string quartet” and how HSQ employs many of the same techniques.